

Year 5 English Curriculum

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The year 5 English Curriculum is designed to be engaging, relevant & fun but with a firm focus on learning important reading & writing skills, building on the work of First Schools. The expectations for quality & quantity of work increase markedly in upper KS2, along with the level of independence expected from pupils in their work.

Pupils study texts from a variety of different genres. Some units are short, lasting only about a week, whilst others demand that a whole novel is read, taking several weeks. Grammar, punctuation, spelling, reading, writing and speaking & listening skills taught in English are vital for success in all areas of the school curriculum. Children have 6 English lessons per week, in groups set by broad ability range.

Pupils are expected to read independently at home every day for at least 20 minutes in association with our Renaissance Reading Scheme.

Autumn 1

What pupils will cover:

A visual text 'Tuesday' which stimulates the imagination and a novel. A variety of written pieces, reading comprehension & spoken work associated with the texts.

Novels will be by Dick King-Smith or Anne Fine.

How pupils will be assessed:

A written recount, assessed against the Learning Ladder for Writing.

A reading test to use as a baseline for the work of the Academy.

Written narrative pieces linked to the novel e.g. a new chapter or an alternative ending.

Social, moral, spiritual and cultural learning:

The impact of events on people

Showing empathy

Anti-Bullying (Bill's New Frock; The Fox Busters)



Learning resources

<https://ipsley-worcs.frogos.net/app/os>

to access Education City English exercises in spelling, punctuation, grammar & reading comprehension.

Autumn 2

What pupils will cover:

Recount Writing (linked to space topic), Poetry & Visual Narrative (film work)

1st & 3rd person recount skills; connectives & complex sentences

Similes & metaphors in poetry; powerful adjectives

Descriptive narrative writing, in order to 'tell the story' of a film

How pupils will be assessed:

A written recount, assessed against the Learning Ladder for Writing.

Narrative written to tell the story or to describe a scene from a film

Reading skills assessment by teachers & Y5 QCA test in early December

Social, moral, spiritual and cultural learning:

Cultural context of the novel & poems

Right and wrong; empathy with astronauts & characters in film

Spring 1

What pupils will cover:

Non-fiction units on persuasive writing, non-chronological reports & explanation texts

The purpose & features of each text type

Written versions of each. These units are taught here particularly to facilitate written work in topic lessons.

How pupils will be assessed:

Create an advert & a persuasive letter

Written explanations and reports – all assessed against the Learning Ladder for Writing

Reading by teacher assessment

Social, moral, spiritual and cultural learning:

Morality of advertising; charities & how to help others

Animal/environmental issues to do with the changing world

Spring 2

What pupils will cover:

Narrative work based on oral and traditional stories: myths & legends, fables and fairy tales (which may link to Brazil topic).

Revision of play scripts and their uses for both fiction and non-fiction purposes

Poetry for performance; journalistic recounts

How pupils will be assessed:

Writing their own version of text types studied, assessed using the Learning Ladders for Writing

Reading test of independent skills

Social, moral, spiritual and cultural learning:

Right and wrong in stories; the cultural context of oral stories; reactions to topical events in the news

Summer 1

What pupils will cover:

A variety of units covering formal and informal writing, revision of some non-fiction text types not already covered in depth earlier in the year

Poetry

How pupils will be assessed:

Writing their own version of text types studied, assessed using the Learning Ladders for Writing

Reading test

Social, moral, spiritual and cultural learning:

Real life situations where formal or informal talk and writing are required

Summer 2

What pupils will cover:

Stories from Other Cultures

Classic Literature (a novel from times past) for example Treasure Island, The Railway Children, Five Children & It

How pupils will be assessed:

A variety of reading and writing activities linked to the stories they read which will differ according to set; a reading test

Social, moral, spiritual and cultural learning:

The cultural context of the novel studied; changes over time; right & wrong; empathy

How other people from different cultures live; similarities & differences; how people with different religions worship

