

Year 7 Curriculum Map
English

	Autumn Term 1	Autumn Term 2	Spring Term 1 & 2	Summer Term 1	Summer Term 2
Unit of Learning	Narrative Voice	Methods Make Meaning	Text In Context	Spoken Language	Rhetoric
Unit Focus	First person narrative creative writing.	Understanding effectiveness of character	Understanding effectiveness of character Writer's craft	Performance	Writing for audience and purpose
Key Knowledge	<p>Pupils explore how it feels to be different.</p> <p>Pupils explore how difference is demonstrated in a variety of texts.</p> <p>Pupils write using language devices and vocabulary to express their ideas and manipulate the reader.</p>	<p>How is character presented?</p> <p>How does the writer engage our curiosity?</p> <p>Show not tell – What is the writer telling/not telling us and why?</p>	<p>How does Shakespeare craft his protagonists to meet the genre of the text.</p> <p>Understanding how the work of dramatists is communicated effectively through performance and alternative staging.</p>	<p>Understanding how artists communicate emotions.</p> <p>To experiment with ways to communicate with an audience.</p> <p>Presenting their own poetry.</p>	<p>Opportunity to be an audience in order to inform their writing.</p> <p>Understanding rhetorical devices and how to use them.</p> <p>Understand and cater for the needs of your specific target audience.</p>
Key Assessment	Written assessment	Written assessment	Written assessment	Verbal assessment	Written assessment

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SMSC	<p>Imagining oneself as someone else</p> <p>Empathy with real life people and their stories</p>	<p>Heroes and Heroines in literature.</p>	<p>Empathy with authors and the characters in stories and plays</p>	<p>The appreciation of beauty in language</p> <p>Empathy with authors and the characters in poetry</p>	<p>The values of great works</p> <p>Emotions and sentiments in writing and speech</p>
Experiences/CEIAG	<p>Life in modern Britain</p> <p>Immerse pupils in the world</p>	<p>Experience of being an audience member.</p> <p>Realising that you might have been wrong/changing your opinions over time.</p>	<p>Cultural capital.</p> <p>Live audience members – screening of adaptation or visit to theatre.</p>	<p>Performer – as a poet.</p> <p>Championing a cause/topic.</p>	<p>Understanding the world around them.</p> <p>Championing a cause.</p>
How you can help your child at home	BBC Bitesize	Lamb to the Slaughter	R&J Summary	Stormzy Grenfell Tower	BBC Bitesize Malala